Gaiety Theatre Dublin

Directors; Eamonn Andrews, Lorcan Bourke Fred O'Donovan, Dermod Cafferky

DECEMBER 1st to 13th, 1969

DUBLIN GRAND OPERA SOCIETY

presents

LEADING RUMANIAN, ENGLISH

AND IRISH ARTISTS

in

DIE FLEDERMAUS

(JOHANN STRAUSS)







A GAIETY EVENING



FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



Resident Manager: Joe Kearns

Commencing 1st December 1969 DUBLIN GRAND OPERA SOCIETY presents

LEADING RUMANIAN, ENGLISH
AND IRISH ARTISTS

in

EUGENE ONEGIN

(TCHAIKOVSKY)

DIE FLEDERMAUS

(JOHANN STRAUSS)

MANON

(JULES MASSENET)

AIDA ABAGIEFF, JENNIFER CARON, MILA COVA, RUTH MAHER, ANN MORAN, MARJORY McMICHAEL, MARGARITA TOMAZIAN, HELGE BOEMCHES, STEFANO CURRIS, JOSEPH DALTON, TERRY JENKINS, BRIAN KEMP, JON PISO, PATRICK RING, MALCOLM RIVERS, EMIL ROTUNDU, ERIC SHILLING, ELIZEU SIMULESCU, EVAN THOMAS.

Conductors:

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer: PHILIPPE PERROTTET

Leader of Orchestra: JOHN KITCHEN

Resident Chorus Master:
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Visiting Chorus Master: OLIVER BROOME, A.R.M.C.M.

Stage Director: ROBERT STAFFORD

Choreographer: SYLVIA BEHAN

Costumes: P. J. BOURKE, GING'S, STUDIO ROYALE

THE RADIO TELEFIS/EIREANN SYMPHONY ORCHESTRA
(By kind permission of the Radio/Telefis Eireann Authority)

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.



Cork gin fits in

Call for a Cork Dry Gin and enjoy the unique and pleasurable taste of one of the finest gins in the world . . whichever way you ask for it . . whatever the occasion . . Cork Gin fits in.

A windmill of delight. Gay, alive, packed tight with fun and laughter.

This is the part of Paris with champagne running through its veins. This is the part of Paris where Nina Ricci created 'Capricci'. For this is the perfume with all the gaiety and life of Paris in its fragrance.

'Capricci' is for lovers, and for the young in heart.

Capricci

by

Nina Ricci

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SUPER CHRISTMAS PANTO

MAUREEN POTTER

in

The Pied Piper of Hamelin

DANNY CUMMINS AUSTIN GAFFNEY CHRIS CURRAN DOROTHY PAUL

VERNON HAYDEN EDDIE WARD-MILLS BARBARA BRENNAN GAIETY DANCERS

MARY COONEY **GAIETY SINGERS** OULTON CHILDREN

EMERSON & JAYNE "Oriental Fantasy"

Directed by URSULA DOYLE Musical Director THELMA RAMSEY Choreographer ALICE DALGARNO

Produced by FRED O'DONOVAN NOW BOOKING

DIE FLEDERMAUS

Act I

Eisenstein is to go to prison for a week for contempt of court. Falke (called The Bat as the result of a trick played on him by Eisenstein) resolves to have revenge: to persuade Eisenstein to attend a ball at Orlofsky's palace and to get Rosalinda to the ball so that she may see her husband's flirtations. Rosalinda sees her husband off to prison, so she thinks, and presently receives her admirer Alfred. Frank, the prison governor arrives to collect Eisenstein for prison: Alfred is persuaded to save Rosalinda's reputation by allowing himself to be arrested.

Act II

The ball at Orlofsky's palace, that evening. Rosalinda disguised as a Hungarian Countess, has arrived with Falke; and now watches her husband flirting with her maid, Adele, dressed in one of Rosalinda's gowns. Eisenstein transfers his attention to the "Countess" who manages to secure his watch

Act III

Eisenstein goes to prison to give himself up. He is amazed to find himself already there in the person of Alfred, and furious to discover his wife's love affair. Rosalinda confronts him with his watch and describes his behaviour with Adele. There is nothing to do but forgive and forget.

DIEFLEI

(JOHAN

DRAMATI

Book by C. Haffner and R By arrangement with Noda Ltd., Lo

English version b

Gabriel Von Eisenstein

(a young man of leisure)

Rosalinda (his Wife)

Alfred (her singing teacher)

Adele (her Maid)

Dr. Blind (a Lawyer)

Col. Frank (Prison Governor)

Prince Orlofsky

Ida (Adele's sister)

Frosch (Prison Warder)

Falke

GUESTS, FOOTMEN, WAITERS, GENDARMES, ETC.

Conductor : ALBERT ROSEN

Time: Towards the end of the Nineteenth Century.

SYNOPSIS OF SCENERY

ACT I

Eisenstein's House in Baden.

ACT II

The Ballroom at the Villa Orlofsky.

ACT III

The Governor's Office at the Prison.

ERMAUS

TRAUSS)

nee after Meilhac & Halevy.

on behalf of Josef Weinberger Ltd.

ristopher Hassall.

ERSONAE:

MALCOLM RIVERS

JENNIFER CARON
STEFANO CURRIS
ANN MORAN
TERRY JENKINS
ERIC SHILLING
MAJORY McMICHAEL
MONICA CONDRON
EVAN THOMAS
BRIAN KEMP

D.G.O.S CORPS DE BALLET

Producer: PHILIPPE PERROTTET

Lighting Equipment by STRAND ELECTRIC LTD.

Valet Service by LYKNU OF THE GREEN

For the Gaiety Theatre

P. JONES Stage Manager
GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws). The taking of photographs in the auditorium is strictly prohibited.

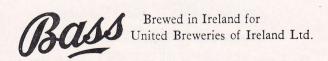
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Since we began brewing it here in Ireland Bass Ale has won the hearty approval of beer drinkers. Right from the start it's been an all-round success with Bass on Draught leading the way for two famous Bass products in bottle: first, Bass Export Ale, and now—bottled Bass Ale with the bright red label.

drinkers join the Bass experts and enjoy the mature flavour of this great Irish brewed ale.

Have a Bass yourself and you'll understand why it's such a big success.





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x*****************

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the life of someone dear to you may depend
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Pelican House, 52 Lower Leeson Street
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Clinics Every Monday, Tuesday & Friday from 5 to 8.30 p.m.

No appointment needed.

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See you downstairs

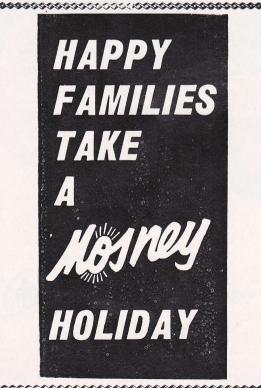
at Jonathan's of course!

In Dublin the place to go is Jonathan's. The menu is full of unique dishes. No wonder it's where you find Dublin people enjoying life by day. . . and night-time too: pre or after Theatre, dinner in the exciting and unusual atmosphere of Downstairs Jonathans is something to remember. Night-time Downstairs savour the superior cuisine, wine and dance to the early hours in the Discotheque.

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If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.



The night is still young (and we're fully licensed until 12 p.m.)

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Essex Street, Dublin 2.
Ring 778283 at the interval for a table.



Are you about to be

a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a bride,
or both?

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast.

Phone or write for details: Banqueting Manager,

Country Club Hotel

Pormarnock, Co. Dublin. Tel. 350611.

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